



pour  
Violon avec accompagnement de Piano  
par  
A. Bazzini

Op. 41. N° 2.

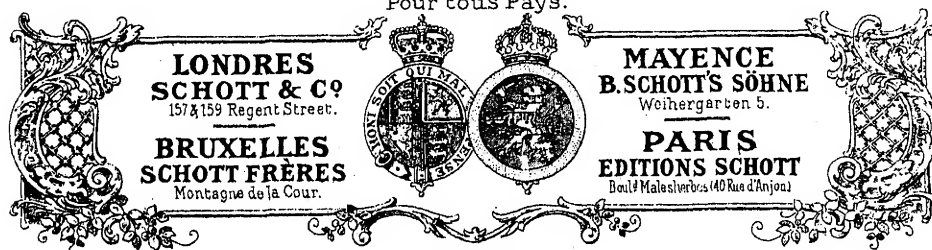
pourvu d'un accomp. d'Orchestre

par  
J. NARET-KONING

Violon et Piano M. 2.50.

Parties d'Orchestre net. M. 3.—.

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# TROIS MORCEAUX LYRIQUES.

## Nº 2. Scherzo.

A. Bazzini  
Op. 41.

VIOLON.

PIANO.

Allegretto. (M. M.  $\bullet = 112$ .)

*pizz.*

*con brio.*

Oboa.

*mf con brio*

Clar. *p*

Fag. *p*

Viol. *p*

arco

*p con brio.*

Viol. *p*

Viola Bassi *f*

Corno Bassi *fp*

*cresc.*

Corni. Fag. *cresc.*

Ob. Clar. *f*

*2a.*

*rall.*

*suivez.*

2<sup>a</sup>

*dim.* *p*

*a tempo.*

Clar.

*P* *leggiere*

Fag.

Viol. 2

Viol. 4

Clar.

Fag.

Bassi

Viol. 1

*p*

Bassi

Ob.

*pp*

Viol. 1

Ob.

Clar.

*p*

Fag.

*dim.*

Corni

Viola

Bassi

*dim.*

*pp*

Viol. 1

*p*

Ob. Clar.

*p*

Fag.

Viola

*f*

Bassi

Corno

*fp*

Viol. 1  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*f*  
*mf deciso*  
*cresc.*  
*f*  
*f*  
 Ob.  
 Clar.  
 Corni  
 Fag.  
 Bassi

*riten.*  
*a tempo*  
*p dim.*  
*con espress.*  
*a tempo*  
*pp*  
*Viol. 1 & Viola*  
*ucelli*  
*p*

*colla parte*  
*a tempo*  
*colla parte*  
*a tempo*  
*pp*  
 Clar.  
 Fag.  
*pp stacc.*  
 Corni

Fag. 1º

Ob. Clar. *mf* *p* *pp* *schierzando* *vcelli*  
Fagotti

This system features a woodwind section with Oboe and Clarinet (Ob. Clar.), Bassoon (Fagotti), and Horns (Corni). The woodwinds play a melodic line with various dynamics including *mf*, *p*, and *pp*. The bassoon has a *schierzando* marking. The horns play a supporting part. The strings (vcelli) are indicated but not written in this system.

Ob. Clar. *vcelli*  
C. B. Fag. Corni

This system continues the woodwind and string parts. The Oboe and Clarinet (Ob. Clar.) play a melodic line. The Bassoon (Fag.) and Horns (Corni) provide harmonic support. The Cello and Bass (C. B.) are indicated but not written. The strings (vcelli) are indicated but not written.

Viol. *pp* *cresc.* *f* *Viol. Ob. Clar.*  
Viola *cresc.* *f* *Corni. Fag.*  
Bassi

This system features a string section with Violins (Viol.), Viola, and Basses (Bassi). The Violins play a melodic line with dynamics *pp*, *cresc.*, and *f*. The Viola and Basses provide harmonic support. The Oboe and Clarinet (Viol. Ob. Clar.) and Horns (Corni) and Bassoon (Fag.) are indicated but not written.

*f* *Clar. Fag.* *mp* *mf* *fz* *fz* *fz* *fp* *p*  
Bassi *mf*

This system features a woodwind and string section. The Oboe and Clarinet (Clar. Fag.) play a melodic line with dynamics *f*, *mp*, *mf*, and *fz*. The Basses (Bassi) play a supporting part with dynamics *mp*, *mf*, and *fp*. The strings (vcelli) are indicated but not written.

First system of the musical score. The piano part (left) features a melodic line with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The woodwind parts (right) include an Oboe (*Ob.*) with a *poco marc.* marking, a Clarinet (*Clar.*), and a Bassoon (*Fag.*) with a fortissimo (*fz*) dynamic. The piano part also has a *cresc.* marking.

Second system of the musical score. The piano part (left) features a melodic line with a fortissimo (*fp*) and a piano (*p*) dynamic. The woodwind parts (right) include an Oboe (*Ob.*) with a *dimin.* marking. The piano part also has a *dimin.* marking.

Third system of the musical score. The piano part (left) features a melodic line with a decrescendo (*decresc.*) and a piano (*p*) dynamic. The string parts (right) include Violins (*Viol.*), Viola, and Basses (*Bassi*) with a *dim.* marking. The piano part also has a *dim.* marking.

Fourth system of the musical score. The piano part (left) features a melodic line with a piano (*pp*) dynamic. The string parts (right) include Violins (*Viol.*), Viola, and Basses (*Bassi*) with a *poco rit.* marking. The piano part also has a *poco rit.* marking.

*a tempo.* *cresc.*

*pp* *pp* *Clar.* *Corni* *Fag.*

*pp*

*colla parte* *a tempo* *colla parte* *a tempo* *pp stacc.*

*mf* *Ob. Clar.* *Fag.*

*scherzando* *Ob. Clar.* *Fag.* *pp* *Violini* *vcelli* *Fag.* *C.B.*

*Clar.* *pp* *Corni* *Fag.* *vcelli* *Bassi*



First system of the musical score. It features a piano introduction with a melody in the upper voice marked *p*, *dim.*, and *pp*. The lower voice has a bass line with *pp* and *mf* markings. A Clarinet (Clar.) enters with a melody marked *f*.

Second system of the musical score. It includes Violini (Violins) and Bassi (Basses) parts. The Violini part is marked *f* and *risoluto.* The Bassi part is marked *fp*. A Corni (Horn) part is also present, marked *p*.

Third system of the musical score. It features a Clarinet (Clar.) part marked *cresc.* and *f*. A Bassoon (Fag.) and Horn (Corni) part is marked *cresc.* and *f*.

Fourth system of the musical score. It includes a Clarinet (Clar.) part marked *p* and *pa tempo.*. A Viola part is marked *p* and *leggiero.*. A Bassoon (Fag.) part is marked *p*. A Bassi part is marked *p*.

Fifth system of the musical score. It includes Violini (Violins) and Bassi (Basses) parts. The Violini part is marked *p*. The Bassi part is marked *p*. A Clarinet (Clar.) part is marked *p*. A Bassoon (Fag.) part is marked *p*.

pp Violini pp Corni pp Bassi dim. Fag. p Clar. Quart. sf Corni Fag.

First system of the musical score. It features a piano introduction with a melody in the upper staff and accompaniment in the lower staff. The lower staff includes parts for Violini, Corni, and Bassi. Dynamics include *pp*, *dim.*, *p*, *f*, and *sf*. Instruments listed include Violini, Corni, Bassi, Fag. (Bassoon), Clar. (Clarinet), and Quart. (Quartet).

dim. pp Corno Fag. Ob. Clar. Ob. # p p Fag. Quart. Fag. sf Corni

Second system of the musical score. It continues the piano introduction. The lower staff includes parts for Corno, Fag., Ob. Clar., Ob. #, and Fag. Dynamics include *dim.*, *pp*, *p*, *f*, *sf*, and *p*. Instruments listed include Corno, Fag., Ob. Clar., Ob. #, and Fag. Quart. (Quartet).

Corn pp Quart. Clar. Fag. pp Corni

Third system of the musical score. It features a piano introduction with a melody in the upper staff and accompaniment in the lower staff. The lower staff includes parts for Corn, Quart., Clar. Fag., and Corni. Dynamics include *pp* and *pp*. Instruments listed include Corn, Quart., Clar. Fag., and Corni.

Ob. Fag. Ob. Fag.

Fourth system of the musical score. It features a piano introduction with a melody in the upper staff and accompaniment in the lower staff. The lower staff includes parts for Ob. Fag. and Ob. Fag. Dynamics include *pp*. Instruments listed include Ob. Fag. and Ob. Fag.

*cresc.*  
 Ob. Fag. Ob. Clar. Clar. Viol. Fag. Bassi  
*cresc.* *cresc.* *cresc.* *f* *fp*  
*cresc.* Fag. 1

*sf*  
 Violini *f* *sf marcato* *sf* *sf*  
 Vcelli

*p* *p*  
*fp* *p*

Siehe ☐ folgende Seite.

*sf* *sf* *sf* *sf* *cresc.* *sf* *f*  
*mf* *cresc.* *f* *f*

Um den Schluss effectvoller zu gestalten spiele man vom Zeichen  $\oplus$  an diese Takte.

The musical score is written for piano and includes parts for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The piano part is marked with a forte (*f*) dynamic. The woodwinds enter with a piano (*p*) dynamic. The score concludes with a tutti section marked with a fortissimo (*ff*) dynamic. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one sharp (F#).



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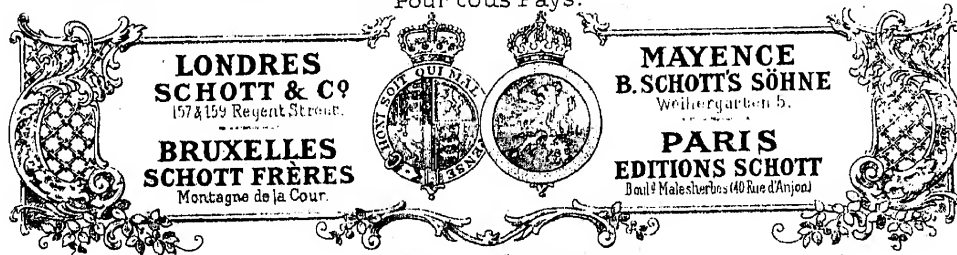
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Op. 41.

Allegretto. (M.M.  $\text{♩} = 112$ .)

VIOLON.

1 pizz. con brio

3 arco P con brio.

cresc. trill. 2<sup>a</sup> a tempo. rall. dim. p

p pp

p dim. con espress.

sf sf sf sf sf f

schierzando

VIOLON.

The musical score for Violon consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, some with slurs. There are fingerings indicated: 3, 2, 1, 6.
- Staff 2:** Continues the melodic line with slurs and accents. A dynamic marking of *cresc.* is present.
- Staff 3:** Features a forte *f* dynamic marking and a *cresc.* marking.
- Staff 4:** Continues the melodic development with slurs and accents.
- Staff 5:** Includes a *decresc.* marking and a *p* (piano) dynamic marking.
- Staff 6:** Starts with a *sempre* marking, followed by a *pp* (pianissimo) dynamic marking and a *poco rit.* (poco ritardando) marking.
- Staff 7:** Features a *cresc.* marking and a *p* dynamic marking.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Includes a *scherzando* marking.
- Staff 10:** Continues the melodic line with slurs and accents.
- Staff 11:** Features a *p* dynamic marking.
- Staff 12:** Ends with a *dim.* (diminuendo) marking and a *pp* dynamic marking.

## VIOLON.

*p*  
*cresc.*  
*rall.*  
*a tempo.*  
*p*  
*pp*  
*f*  
*dim.*  
*pp*  
*p*  
*cresc.*  
*f*  
*sf*  
*p*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*cresc.*  
*sf*  
*f*  
*f*  
*Fine.*

Um den Schluss effectvoller zu gestalten  
 spiele man vom Zeichen  $\Phi$  an diese Takte.

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